



ORCHESTRA GUIDELINES & POLICIES

Just a quick note to all the orchestra contact persons to either make you aware of or remind you of a few guidelines that the TAA Board has enacted into policy over the past several years. Please share this information with your fellow orchestra members. These may be new to some orchestras who haven't participated in the last several Extravaganzas so please read carefully, make note and take this information into consideration before indicating your interest in performing at the 2024 TAA Extravaganza to be held in Seven Springs, PA

** Orchestras are encouraged and expected to entertain to the fullest extent of their ability throughout an Extravaganza weekend in addition to the normal mandatory performances on stage and in the hospitality suites.

** To ensure equitability among all orchestras, musician reimbursement (travel, lodging, etc.) and complimentary banquet admission tickets, will be limited to the number of members in an orchestra not to exceed 6 members. Expenses and banquet tickets for more than 6 members will be the responsibility of the orchestra and its' members. In other words, orchestra musicians who choose to attend the banquet will receive a complimentary banquet ticket up to a maximum of 6 members in a group. If a group consists of more than 6 members, the remaining number of banquet tickets must be purchased separately.

** Orchestras will be solicited for the purpose of reserving seats at the Hall of Fame banquet. If a musician indicates that he or she will attend the banquet and then does not show up for the banquet, the amount of the banquet ticket will then be deducted from that orchestra's final reimbursement amount. **You must have your ticket with you** to turn in for your meal at the banquet to avoid being charged.

** If band members wish to attend or dine at any other events (such as Tambura Lunch, tour dinners, Survivor Party, etc.), it is their individual responsibility for the cost to attend these events unless their band will be performing at such event.

** All members of a tamburitza orchestra must be dues paying members of the Tamburitza Association of America **at the time of application** and through the end of the event to participate in the next Extravaganza. Dues are \$11.00 per year unless an individual wants to pay for five years in advance then it is \$37 which equals only \$7.40/year (a savings of \$18).

** Orchestra musicians are required to wear their badges for entry into Extravaganza events (concerts, dances, hospitality suites, etc.). Do not expect the event security staff to allow entry without a badge – they are volunteers who may not be familiar with our Extravaganza musicians.

** On the orchestra application form, two members of the band are required to sign acknowledging receipt of and an understanding of the reimbursement process, the recordation of performances and other TAA rules and regulations.

** Each musician is requested to complete a Musician Expense Form certifying the truthfulness and accuracy of information they noted on the form.

** Each orchestra will be asked to submit their own personal customized ad for the Extravaganza Ad Book. Orchestras will **NOT** be required to pay for the ad up front but the amount will be deducted from the final reimbursement. If an orchestra chooses not to submit a personal customized ad, only the name of their orchestra and the city they are from will appear on a page in the ad book.

** There will be a designated room reserved for musicians to gather in prior to their stage performances, tune their instruments, leave their cases, etc. Orchestras are required to report to this room at least 1/2 hour prior to their stage performance.

** A musician may only perform with a maximum of 2 orchestras during an Extravaganza; however, the musician will not receive a double reimbursement.

** **Orchestras will be allowed 12 minutes of performance time for their stage show.**

** Orchestras are expected to be on time when starting and stopping your assigned music slot. Please be considerate of other musicians and their time slots.

Thank you for taking the time to read and understand these guidelines and for adhering to them!

