

TAMBURITZA ASSOCIATION OF AMERICA (EXAMPLE)

Nomination Form: Tamburitza Hall Of Fame

THIS FORM OR AN IDENTICAL FACSIMILE MUST BE USED. (TYPE ALL INFORMATION)

NOMINEE

Name
Jovan Bečarčić

Age
74

PROPOSER

Name
Marko Bečarčić

Relationship
Son

Address
1234 Groehsl Lane
PA 12345
City **State** **Zip**

Address
4321 Perman Dr.
PA 54321
City **State** **Zip**

Phone
(123)123-4567

Email
BečarčićJ@stari.com

Phone
(321)321-4321

Email
Bečarčić.M@jagnje.org

Would the nominee attend the Hall of Fame Banquet if selected?

Yes

Should the nominee be deceased, list the next of kin who would represent the nominee at the Hall of Fame Banquet?

Name **Relationship** **Phone** **Email**

Address **City** **State** **Zip**

COMPLETE THE NOMINATION FORM BY PROVIDING THE REQUESTED INFORMATION AND ANY INFORMATION OR DOCUMENTATION SUCH AS PICTURES AND COPIES OF DOCUMENTS THAT WOULD SUPPORT THE CANDIDATE'S NOMINATION. ***BE AS SPECIFIC AS POSSIBLE:***

OTHER MUSICIANS WHO ENDORSE THE NOMINATION (3-4):

<u>Name (Print)</u>	<u>Email</u>	<u>Phone</u>
Mile Begešar	begasar.m@burek.org	(112)-233-4455
Jozo Čevapčić	cevapjozo@kafana.com	(667)-788-9900
Danilo Čelović	dan.celo@blizan.edu	(444)-555-4444
Paul Milanovich	3tone@beglajt.bug	(724)-123-4567

I. LONGEVITY AND HISTORY OF INVOLVEMENT

1. When did the nominee first become involved with any kind of tambura activities, playing or promotion of tambura music in some significant way?

Jovan began playing tambura at the age of 5. He began learning from his father and grandfather. He then joined the local junior tamburitza group at the age of 6 and learned the rest of the tamburitza instruments. At the age of 15 he began playing in a band for various ethnic functions and continued for many years following (detailed in question #5). Most recently in addition to playing, he helped plan and organize Tamburitza events to promote the Tambura and Slavic cultures. In addition to performing and promoting, Jovan is seen at many events supporting the organization and the band!

2. What was the nature of the involvement? (Musician, Teacher, Composer, Promoter, etc.)

Jovan was a performer/musician, teacher, arranger, and promoter. As mentioned above, he played for 60 years. He taught the junior group that he was a member of, and arranged music for various junior tamburitza groups throughout the U.S. and for bands that needed it. He was an advocate for students to diligently learn how to read music in order to be better musicians and not to learn how to "play by ear." As for promoting, Jovan hosted/helped plan tamburitza events in his city for churches, junior groups, and fundraisers. He has also served on the local committee for the Extravaganza held in Jeuno, Alaska.

3. How long has the nominee been continuously involved?

Total Years: From To

4. Describe the nominee's level of involvement in terms of performances, range of influence, local regional, national, level of accomplishment. TV/Radio appearances, other special appearances or significant involvement.

During his high school years, he began playing with the band "Local Tamburaši." They played for social events, weddings, baptisms, slavas, and receptions in the local area. After high school, he then started playing with the "Stari Brothers Tamburitza Orchestra." The band then changed members and renamed themselves to "Bez Radost Band." Later, he started his most succesful band "The Tamburitza Serenaders." Similary, they played for all types of events and traveled the country playing in cities such as Pittsburgh, Cleveland, Youngstown, Chicago area, St. Louis, Los Angeles, and Aliquippa just to name a few! He has performed at 15 Extravaganzas, 5 National Folk Festivals, and various SNF & CFU events.

5. List the names of the groups the nominee performed with on a regular basis or had a significant influence in some way: orchestras, groups taught or other promotional organizations, along with dates of involvement and instruments played if applicable or other contributions i.e. leader, composer, fund raiser.

Local Tamburaši (Brac - 5 years)
Stari Brothers Tamburitza Orchestra (Celo - 15 years)
Bez Radost Band (Brac - 15 years)
The Tamburitza Serenaders (Brac - 25 years)
The Local Junior Tamburitza (student - 12 years, teacher - 20 years: taught and arranged music)
TAA - Local Committe (1 year)
In addition to the bands he performed with on a regular basis, he was called to fill in with various other performers - The Popovich Brothers, Gus Rogan, Dave Zupkovich, Rich Krilich, and The Nikolic Family Orchestra.

II. INNOVATION, ELEVATION AND SHARING OF RESOURCES AND KNOWLEDGE:

Describe any innovations, mastery level, special awards or recognition including any contributions that served to improve, elevate or create a broader appreciation of tambura music or tambura culture as a whole. List any recordings. CD's (Provide copies of record jackets, etc.)

Jovan demonstrated mastery level of performance specifically on Brac. However, he was capable of playing all other of the tamburitza instruments. This was demonstrated through his ability to teach each instrument and his students' success, many of whom went on to perform in bands later, perform in the Duquesne University Tamburitza, and become Tambura teachers themselves. He encouraged his students to form small combos and perform as much as they can. He arranged songs to perform, rehearsed with them, and demonstrated professionalism for them to imitate. During his time playing tambura, he recorded on 5 different albums (Presenting The Local Tamburasi, Kafana Night (Stari Brothers), Najlepse Pesme (Bez Radost Band), Levo i Desno (The Tamburitza Serenaders), Blizu i Daleko (The Tamuritza Serenaders) . In addition to full-length albums, he recorded individual dance sets for Junior Groups. In 2018, he was awarded the "Dave Zupkovich Achievement Award" for his dedication and perpetuation of Tamburitza music.

III. PROMOTION AND PRESERVATION OF TAMBURA MUSIC OR TAMBURA CULTURE:

Provide information that shows how the nominee's contributions promote and or preserve tambura music or our tambura culture either by direct involvement or by some other influence.

The significance of the nominee's participation may include activities related to the broad range of the tambura culture such as:

Teaching Effort: Composer: Compiled Word books:

Tambura Craftsman: Kolo Instructor:

Fundraising for tambura programs:

Promotion of tamburitza events or activities:

Extravaganza participation as a musician or chairperson:

TAA board member or committee member:

*(A nominee does not have to be involved with all of the above. Detail all those that apply along with any other relevant information.)
Provide supporting documentation.*

**Teaching Effort: He taught large groups, combos, and individual students.
Composer: Although he did not compose many original works, he arranged music for various groups and ensembles.
Compiled Word Books: He compiled books for the orchestras that he played with as well as the combos he helped.
Fundraising for tambura programs/Promotion of Tamburitza events or activities: He participated on the local committee for TAA Events, as well as helped plan for local events.
Extravaganza participation as a musician or Chairperson: He participated in both
TAA Board member or committee member: Was on the local committee for The Extravaganza.**

IV. LIFETIME ACHIEVEMENT:

Provide information here that speaks to the overall impact of the nominee as it relates to his or her exceptional involvement with tambura music or tambura culture. Tell why he or she is worthy of induction into the TAA Hall of Fame, Provide information that shows that this person is highly regarded in the local, regional, and national community and by his/her peers when one speaks about involvement with the promotion and or preservation of tambura music or our tambura culture in general?

Jovan dedicated 60 years of his life to the perpetuation of Tamburitza music in all aspects such as a performer, recording artist, teacher, promotor, supporter, and above all a Tambura Lover! He is more than qualified to be accepted into the TAA HOF based off of his performance, education, and promotion. He performed all over the United States at a high level. Not just in kafanas or halls, but on national stages. His recordings demonstrated quality musical performance that set the standard for young musicians and future recordings. His education to younger musicians was not limited to students that lived near to him, but others sought out his knowledge and would use him as a source to ensure they were on the correct path and learning the correct way. He arranged music for various tamburitza ensembles throughout the US. As for promoting, he was seen at every event, even if he was not playing or involved. He was and is still a supporter and always willing to lend a helping hand. Jovan has paved the path for the future of tamburasi.